

# Il Buono, il Brutto e il Cattivo

Ennio Morricone

Musical notation system 1 (measures 1-4). Chords: D-, G, D-, C. Dynamics: *mf*.

Musical notation system 2 (measures 5-8). Chords: Bb, A-, Bb, C.

Musical notation system 3 (measures 9-11). Chords: D-, D-. First and second endings are indicated.

Musical notation system 4 (measures 12-14). Chord: Bb.

Musical notation system 5 (measures 15-17). Chords: C, A-.

D- G D- G D- G D- G

18 *ff*

B $\flat$  A- G F E- D- C B $\flat$

21

C C $\sharp^{\circ}$  D- G

23 *mf*

D- C B $\flat$  A-

25

Improv.

B $\flat$  C D- G B $\flat$  F C A- D-

27

31

39 D- D-

Musical notation for measures 39-41. Measure 39 has a D- chord. Measure 40 has a D- chord. Measure 41 has a D- chord.

42 B $\flat$  D-

Musical notation for measures 42-44. Measure 42 has a B $\flat$  chord. Measure 43 has a D- chord. Measure 44 has a D- chord.

45 C A- D- G

Musical notation for measures 45-47. Measure 45 has a C chord. Measure 46 has an A- chord. Measure 47 has a D- chord and a G chord.

48 D- G D- G D- G

Musical notation for measures 48-50. Measure 48 has a D- chord and a G chord. Measure 49 has a D- chord and a G chord. Measure 50 has a D- chord and a G chord.

50 B $\flat$  A- G F E- D- C B $\flat$

Musical notation for measures 50-52. Measure 50 has a B $\flat$  chord, an A- chord, a G chord, and an F chord. Measure 51 has an E- chord, a D- chord, a C chord, and a B $\flat$  chord. Measure 52 has a B $\flat$  chord.

52 C C#° D- G

56 D- C D- C D-

Detailed description: This is a piano score for measures 52 through 59. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is written for two staves: a treble clef staff and a bass clef staff. Measure 52 starts with a whole note chord C in the treble and a bass line starting with a quarter rest followed by eighth notes. Measure 53 features a whole note chord C#° in the treble and a bass line with eighth notes. Measure 54 has a whole note chord D- in the treble and a bass line with chords. Measure 55 has a whole note chord G in the treble and a bass line with a half note chord. Measure 56 begins with a whole note chord D- in the treble and a bass line with chords. Measure 57 has a whole note chord C in the treble and a bass line with a half note chord. Measure 58 has a whole note chord D- in the treble and a bass line with chords. Measure 59 has a whole note chord C in the treble and a bass line with chords, ending with a double bar line. Chord symbols are placed above the treble staff.