

dal film per la tv "Le avventure di Pinocchio" (L. Comencini) - 1972

# Tema di Geppetto

arrangiamento per pianoforte, dalla versione di "Framaulo"  
trascrizione di Nicola Morali

Fiorenzo Carpi

The image shows a piano score for the 'Tema di Geppetto' from the 1972 TV film 'Le avventure di Pinocchio'. The score is arranged for piano and is in 3/4 time with a tempo of quarter note = 110. The key signature is two sharps (D major). The score consists of five systems of music, each with a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as dynamics (mf, f), articulation (legato), and phrasing slurs. Above the treble staff, the notes of the melody are labeled with their solfège names: SI, FA#, SI, FA#, SI, FA# in the first system; SI, SOL, FA#, MI- in the second system; FA#, SOL#, FA#, SI, MI in the third system; SI, MI, FA#, MI, SI, 8va MI, SI in the fourth system; and MI, SI, FA#, SI, FA#, SI in the fifth system. The bass staff accompaniment features chords and moving lines that support the melody.

musica composta da Fiorenzo Carpi. Tutti i diritti riservati.  
Trascrizione di Nicola Morali - [www.nicolamorali.com](http://www.nicolamorali.com)

SI SOL FA# MI -

FA# SOL# FA# FA# SI

MI SI MI SI MI

SI- MI SI- MI SI-

LA SI- SOL RE- SOL

MI- MI LA RE- SOL

RE- FA# SI MI SI- 3

8<sup>va</sup>

*mf*

(8) MI SI FA# SI FA# SI-

*mp* *mf*

FA# SI- SOL FA# MI

MI- FA# SOL# FA#

SI MI SI- rit MI - - FA# - -

8<sup>va</sup>

SI MI SI MI SI

*mp*

*liberamente*